Digital Image Processing Edge Detection



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Lecture Objectives

- Previously
 - Filtering
 - Interpolation
 - Warping
 - Morphing
- **Image Manipulation** and Enhancement
- Compression **Image Compression**
- Today
 - Edge Detection
 - **Image Analysis**

Recall: Digital Image Processing

- Digital Image Processing (DIP)
 - Is computer manipulation of pictures, or images, that have been converted into numeric form

- Typical operations include
 - Image Compression
 - Image Warping
 - Contrast Enhancement
 - Blur Removal
 - Feature Extraction
 - Pattern Recognition



Image Processing Goals

- Digital image processing is
 a subclass of signal processing
 specifically concerned with picture images
 - Goals
 - To improve image quality for
 - human perception (subjective)
 - computer interpretation (objective)
 - Develop methods and applications
 - to compress images
 - to provide efficient storage and transmission

Your projects should relate to these goals

Related Fields

- Computer Graphics
- Computer Vision
- Artificial Intelligence
- ... others...

Distinction Between Fields

Image processing is not just image-in/image-out

But it does work to distinguish relational aspects of some fields

Output Input	Image	Description
Image	Image Processing	Computer Vision
Description	Computer Graphics	Artificial Intelligence



Image Analysis: Edge Detection

- Edge Detection
 - Relates to filtering
 - Used in various types of image analysis
 - Useful in other fields
 - Such as Computer Vision

Edge Detection





- Goal: Identify sudden changes (discontinuities) in an image
 - Much of the 'shape' information of the image can be realized in the edges
- Ideal Result: an artist's line drawing
 - aside: who can use knowledge beyond a single image

What Makes an Edge?



• Edges are "caused" by various discontinuities

Discontinuity --> Sharp Change





Edge Characterization

• An edge is a place of rapid change in the image intensity function



Image Derivatives

- How can we differentiate a digital image F(x, y)?
- Option 1:
 - Reconstruct a continuous image, *f*, then compute its derivative
- Option 2:
 - Take a discrete derivative (finite difference, convolution)

$$\frac{\partial f}{\partial x}[x,y] \approx F[x+1,y] - F[x,y]$$

How can this be implemented as a linear filter?





Finite Difference Filters

• Other filters for approximating differentiation exist:

Prewitt:

$$M_x = \begin{bmatrix} -1 & 0 & 1 \\ -1 & 0 & 1 \\ -1 & 0 & 1 \end{bmatrix}$$
 ;
 $M_y = \begin{bmatrix} 1 & 1 & 1 & 1 \\ 0 & 0 & 0 \\ -1 & -1 & -1 \end{bmatrix}$

 Sobel:
 $M_x = \begin{bmatrix} -1 & 0 & 1 \\ -2 & 0 & 2 \\ -1 & 0 & 1 \end{bmatrix}$
 ;
 $M_y = \begin{bmatrix} 1 & 2 & 1 \\ 0 & 0 & 0 \\ -1 & -2 & -1 \end{bmatrix}$

 Roberts:
 $M_x = \begin{bmatrix} 0 & 1 \\ -1 & 0 \end{bmatrix}$
 ;
 $M_y = \begin{bmatrix} 1 & 0 \\ 0 & 0 \\ -1 & -2 & -1 \end{bmatrix}$

Image Gradient

• The *gradient* of an image: $\nabla f = \begin{bmatrix} \frac{\partial f}{\partial x}, \frac{\partial f}{\partial y} \end{bmatrix}$

The gradient points in the direction of the most rapid change (increase) in intensity

$$\nabla f = \begin{bmatrix} \frac{\partial f}{\partial x}, 0 \end{bmatrix}$$

$$\nabla f = \begin{bmatrix} 0, \frac{\partial f}{\partial y} \end{bmatrix}$$

$$\nabla f = \begin{bmatrix} 0, \frac{\partial f}{\partial y} \end{bmatrix}$$

The edge strength is given by the magnitude of the gradient:

$$\|\nabla f\| = \sqrt{\left(\frac{\partial f}{\partial x}\right)^2 + \left(\frac{\partial f}{\partial y}\right)^2}$$

The gradient direction is given by:

$$\theta = \tan^{-1} \left(\frac{\partial f}{\partial y} / \frac{\partial f}{\partial x} \right)$$

This is perpendicular to the direction of the edge

Example: Finite Differences



lines in the y-direction



lines in the x-direction

Source: S Lazebnik

Effects of Noise

• Consider a single row or column of the image



Where is the Edge?

Effects of Noise

- Finite difference filters respond strongly to noise
 - Image noise results in pixels that look different from their neighbors
 - The "larger" the noise then the stronger the response
- Solution?
 - Smoothing the image
 - Forces pixels different from their nhbrs to look more like their nhbrs
 - i.e. Removes "largeness" of the difference

Smoothing First

• To find edges: look for peaks in

 $\frac{d}{dx}(f * g)$



Associative Property of Convolution

 Differentiation is convolution, and convolution is associative: _

$$\frac{d}{dx}(f \ast g) = f \ast \frac{d}{dx}g$$

• This saves us one operation:



2D Edge Detection Filter





Derivative of Gaussian (x)

$$\frac{\partial}{\partial x}h_{\sigma}(u,v)$$

Gaussian $h_{\sigma}(u,v) = \frac{1}{2\pi\sigma^2} e^{-\frac{u^2 + v^2}{2\sigma^2}}$

Derivative of Gaussian Filter



Which finds horizontal/vertical edges? --- try it and find out!

Options: Sobel Operator

- Remember there are options for approximating the derivative of the Gaussian
 - Prewitt, Sobel, Roberts (back a few slides), results vary
- For illustration consider the Sobel Operator



Most "standard" definition of the Sobel operator omit the 1/8 term This terms does not matter so much with regard to edge detection But it **IS** needed to calculate the correct gradient value

Example: Sobel Operator











Source: Wikipedia

Also Consider: Scale of Gaussian' Filter

• Scale of Gaussian Derivative Filter



1 pixel

3 pixels

7 pixels

Smoothed derivative removes noise BUT blurs the edges AND finds edges at different 'scales.'

Implementation Issues



- The gradient magnitude is large along a thick trail or ridge
 - How do we identify actual edge points?
 - How do we link the edge points to form curves?

Example: Lena



Original Image

Finding Edges



Gradient Magnitude

Finding Edges



Non-Maximum Suppression



- Check if pixel is a local maximum along gradient direction
 - *q* is a maximum if the value is larger than those at both *p* and *r*
 - note: p and r values would be interpolated values

Finding Edges



Thresholding

Finding Edges



Thinning (non-maximum suppression)

Designing an Edge Detector

- Criteria for an 'optimal' edge detector
 - Good Detection
 - Minimizes the probability of false positives and false negatives
 - Good Localization
 - The detected edges must be as close as possible to the true edges
 - Single Response
 - Returns only one point for each true edge point
 - Minimize the number of local maxima around the true edge



Canny Edge Detector

- Originated in 1986
 - J. Canny, <u>A Computational Approach To Edge Detection</u>, IEEE Trans. Pattern Analysis and Machine Intelligence, 8:679-714, 1986.
- Still widely used today

- Depends on several parameters
 - σ : width (size of kernel) of the Gaussian blur
 - high and low threshold







Canny Edge Detector

- Filter image with derivative of Gaussian
- Find magnitude and orientation of gradient
- Apply non-maximum suppression
- Linking and thresholding (hysteresis)
 - Define 2 thresholds: low and high
 - Use the high threshold to start edge curves and the low threshold to continue them

Edge Linking



- Assume the marked point is an edge point
- Construct the tangent to the edge curve
 - which is normal to the gradient at that point
- Use this to predict the next points
 - either *r* or *s* as shown

Hysteresis Thresholding

• Use a high threshold to start edge curves and a low threshold to continue them



Example: Hysteresis Thresholding



original image



high threshold (strong edges)



low threshold (weak edges)



hysteresis threshold

Effect of σ (size of kernel)



original

Canny with
$$\sigma = 1$$

Canny with
$$\sigma = 2$$

- Large σ detects large scale edges
- Small σ detects small (finer) scale edges

Edge Detection is Just the Beginning

image

segmentation



Questions?

- Beyond D2L
 - Examples and information can be found online at:
 - http://docdingle.com/teaching/cs.html

• Continue to more stuff as needed

Extra Reference Stuff Follows

Credits

- Much of the content derived/based on slides for use with the book:
 - Digital Image Processing, Gonzalez and Woods
- Some layout and presentation style derived/based on presentations by
 - Donald House, Texas A&M University, 1999
 - Sventlana Lazebnik, UNC, 2010
 - Noah Snavely, Cornell University, 2012
 - Xin Li, WVU, 2014
 - George Wolberg, City College of New York, 2015
 - Yao Wang and Zhu Liu, NYU-Poly, 2015



Digital Image Warping



